

Message Text

UNCLASSIFIED

PAGE 01 LISBON 06892 061734Z

ACTION CU-06

INFO OCT-01 EUR-12 ISO-00 /019 W

-----116712 062112Z /63

R 061138Z SEP 77

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 2923

INFO USIA WASHDC

UNCLAS LISBON 6892

STATE FOR CU/ARTS

USIA FOR IEU

E.O. 11652: N/A

TAGS: SCUL

SUBJ: CU/ARTS: FORTNIGHT OF AMERICAN MUSIC IN PORTUGAL

REF: LISBON 6805; LISBON 8651

1. PORTUGUESE STATE RADIO (RDP) HAS ENTHUSIASTICALLY REVIVED THE PLAN TO CO-SPONSOR WITH SECSTATE OF CULTURE A "FORTNIGHT OF AMERICAN MUSIC", IN CONTINUATION OF A SERIES HONORING VARIOUS COUNTRIES. RDP IS EAGER TO PROGRAM THIS EVENT/WHICH THEY HOPE CAN FEATURE MAJOR AMERICAN CONDUCTORS, SOLOISTS, A CHAMBER GROUP AND A "LIGHT MUSIC" GROUP--SOMETIME DURING MARCH-APRIL 1978. THE "AMERICAN FORTNIGHT" WILL BE PROGRAMMED ALONG LINES OF SIMILAR EVENTS HONORING THE MUSIC OF OTHER COUNTRIES, REDP HOPES TO HAVE CONFIRMATION OF AMERICAN COLLABORATION AND A CLEAR INDICATION OF PREFERRED TIME FRAME BY AROUND SECOND WEEK OF OCTOBER.

2. FOLLOWING ARE ELEMENTS USUALLY INCLUDED IN THESE FORTNIGHT PROGRAMS:

- A) A "NAME" AMERICAN CONDUCTOR WHO WOULD LEAD RDP SYMPHONY ORCHESTRA IN SATURDAY PERFORMANCE OF AMERICAN WORKS, PREFERABLY WITH ONE OF TWO AMERICAN UNCLASSIFIED

UNCLASSIFIED

PAGE 02 LISBON 06892 061734Z

SOLOISTS.

- B) THE OTHER SATURDAY WOULD BE DEVOTED TO A FIVE-HOUR "NON-STOP" CONCERT WHICH AFFORDS A PANORAMIC VIEW OF THE VARIETY AND SCOPE OF AMERICAN MUSIC--CLASSICAL, POP, JAZZ, COUNTRY, RELIGIOUS, ETC. PERFORMERS WOULD INCLUDE RDP SYMPHONY LED BY AMERICAN CONDUCTOR, THE RDP "POPS" ORCHESTRA, POSSIBLY LED BY SECOND AMERICAN CONDUCTOR,

AND AMERICAN CHAMBER GROUP, AND AN AMERICAN GROUP PERFORMING AMERICAN "LIGHT MUSIC

- C) THE AMERICAN CHAMBER GROUP WOULD PERFORM AT LEAST ONCE IN LISBON AND SEVERAL TIMES IN OTHER PORTUGUESE CITIES.
- D) THE "LIGHT" MUSIC GROUP, PERFORMING JAZZ OR COUNTRY, ALSO WOULD PERFORM BOTH IN LISBON AND IN OTHER CITIES.
- E) OTHER PERFORMING GROUPS COULD BE INCLUDED AS AVAILABLE, GIVING RECITALS ON CLASSICAL, SMI-CLASSICAL, OR "LIGHT" AMERICAN MUSIC.
- F) RDP'S "CULTURAL FM CHANNEL" WOULD BROADCAST PROGRAMS OF AMERICAN MUSIC THREE TIME DAILY--FOR A TOTAL OF 42 PROGRAMS-- DURING THE "AMERICAN FORTHIGHT".

3. THE FOLLOWING SOLOISTS OR GROUPS TRAVELING PRIVATELY IN EUROPE HAVE TENTATIVE SCHEDULES WHICH CONCEIVABLE COULD BECOME PART OF SUCH A PROGRAM IN PORTUGAL DEPENDING UPON FINAL TIMING:

- (A) CONTEMPORARY CHAMBER ENSEMBLE, TENTATIVELY EXPECTED IN PORTUGAL IN MAY 1978.
- (B) US CONTEMPORARY DANCE PRESENTATION, PLANNED FOR MAY OR JUNE, 1978.
- (C) ORPHEUS CHAMBER ENSEMBLE IN FEBRUARY OR MARCH 1978.

4. ALTHOUGH EXTENT OF LOCAL FUNDING HAS NOT YET BEEN SET.
PLS ADVISE AVAILABILITY AND FEES FOR APPROPRIATE, CONDUCTORS AND ARTISTS FOR THIS EVENT.
UNCLASSIFIED

UNCLASSIFIED

PAGE 03 LISBON 06892 061734Z

CARLUCCI

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, MUSIC, INTERGOVERNMENTAL COOPERATION, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 06-Sep-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977LISBON06892
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770322-0783
Format: TEL
From: LISBON
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770995/aaaadcnp.tel
Line Count: 95
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 881d784d-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 LISBON 6805, 77 LISBON 8651
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 18-Nov-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1379919
Secure: OPEN
Status: NATIVE
Subject: CU/ARTS: FORTNIGHT OF AMERICAN MUSIC IN PORTUGAL
TAGS: SCUL, US, PO
To: STATE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/881d784d-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009